



EduTrend Contents

W4C · VISUAL ARTS · PRIMARY

Texture Hunters

Collect textures with rubbings and turn them into a collage

Ages 8–11

Level: Developing

60 minutes

Pairs · up to 30

Activity 02

Inside: activity at a glance · step-by-step session plan · facilitator notes · 3 pupil worksheets · assessment checklist

ACTIVITY 02 · AT A GLANCE

Texture Hunters

Pairs hunt for textures around the school, take crayon rubbings of bark, brick, leaves and grates, and build a texture word bank. Back inside, they sort rubbings and cut and arrange them into a collage of an animal or landscape.

Learning outcomes

By the end of the session pupils can:

- identify real and visual texture;
- record textures using rubbings;
- describe textures with precise vocabulary;
- select and arrange textures to create a collage.

KEY WORDS

texture · rubbing · rough · smooth · pattern · collage · surface · composition

CURRICULUM LINKS

Art and design: texture, pattern and collage. English: descriptive vocabulary. National Core Arts Standards: creating and responding.

1**EXPLORE**

Look and play

2**IMAGINE**

Generate ideas

3**PLAN**

Sketch and choose

4**MAKE**

Create the work

5**REFLECT**

Talk about it

6**REFINE**

Improve and share

Materials (per pair)

- Thin paper (printer or newsprint)
- Wax crayons with paper removed
- Clipboards
- Scissors and glue sticks
- Coloured card for the collage base
- Worksheets 1, 2 and 3

Before the session

- Walk the route and check surfaces are safe to touch.
- Remove paper from crayons so pupils can use the side.
- Prepare a sample rubbing and a sample collage.
- Agree boundaries for the texture hunt.

SAFETY

Avoid sharp, dirty or hot surfaces. Stay within agreed areas. Use scissors carefully and wash hands after outdoor work.

ACTIVITY 02 · SESSION PLAN

Step by step

Push pupils beyond “bumpy” and “smooth”: the word bank matters as much as the rubbings.

Time	What happens	Say or ask
0–10 min Hook	Pass round mystery objects in a bag. Describe them only by touch.	<i>“What words describe this surface?”</i>
10–30 min Hunt	Pairs collect at least eight rubbings and name each one.	<i>“Where did you find the most interesting texture?”</i>
30–40 min Sort	Sort rubbings from rough to smooth and add describing words.	<i>“Which rubbing looks most like its real surface?”</i>
40–55 min Collage	Cut and arrange rubbings into an animal or landscape.	<i>“Which texture suits fur, water or sky?”</i>
55–60 min Share	Pairs explain their texture choices.	<i>“How does texture change how your picture feels?”</i>

CHALLENGE CARD (print or copy onto the board)

Collect eight different textures with rubbings and use them to build a collage where each texture is chosen for a reason.

ACTIVITY 02 · FACILITATOR NOTES

The art in brief

Texture is how a surface feels, or looks as if it would feel. Real texture can be touched; visual texture is the illusion of texture created by marks and patterns. A rubbing transfers the pattern of a raised surface onto paper.

Artists use texture to make pictures more interesting and believable. The French artist Max Ernst used rubbing, which he called frottage, to create surprising images from wood grain and leaves. In collage, artists select and combine materials so their textures work together.

Common ideas to listen for

- “Texture is only something you touch.” Pictures can show visual texture.
- “A rubbing is just scribbling.” It records a real surface precisely when done carefully.
- “Collage is random sticking.” Good collage involves choosing and arranging.

Adapting the activity

Support

Provide a set of textured plates or tiles indoors and a collage template with shapes to fill.

Stretch

Draw textures in pencil without rubbing, using lines and dots to create visual texture.

WORKSHEET 1

Texture hunt

Name: _____

Class: _____ Date: _____

Record where you found each texture.

Textures

Rubbing no.	Where I found it	Describing words
1		
2		
3		
4		
5		
6		
7		
8		

WORKSHEET 2

Texture word bank

Sort your words.

Rough words

Smooth words

Pattern words

WORKSHEET 3

My collage plan and reflection

Plan, then reflect.

Collage plan



Sketch your design and label which texture goes where.

Why I chose these textures

FOR THE TEACHER

Assessment checklist

Use during the session. One sheet covers up to eight pupils; copy as needed.

Pupil	Records textures accurately	Uses descriptive vocabulary	Selects textures with purpose

Suggested codes: W = working towards · E = expected · G = greater depth

ABOUT THIS ACTIVITY

Texture Hunters is a sample activity from the EduTrend Contents W4C Visual Arts programme (primary, level: developing). Every activity in the programme follows the same format: a practical challenge, a clear session plan, facilitator notes and ready-to-print worksheets, so that teachers, club leaders and parents can run it without extra preparation.

Full 15-, 20- and 32-week programmes are available from EduStore at edutrend.org.

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