

EduTrend Contents

G4C · ROLE-PLAYING AND DRAMA GAMES · PRIMARY

Freeze Frame

Make a still picture of a scene, speak one thought when tapped, then bring the scene to life

Ages 5–10	Level: Developing	20 minutes	Groups of 3–5 · up to 30	Activity 02

Inside: activity at a glance · step-by-step session plan · facilitator notes · 3 pupil worksheets · assessment checklist

ACTIVITY 02 · AT A GLANCE

Freeze Frame

The adult calls out a scene, such as a birthday party where the cake falls on the floor. Groups have one minute to make a still picture with their bodies. When the adult taps a child on the shoulder, that child says one line their character might be thinking. Groups then unfreeze and act out the next ten seconds.

Learning outcomes

By the end of the session pupils can:

- use face and body to show feeling;
- speak in role;
- work together on a scene;
- talk about what characters felt.

KEY WORDS

freeze · still picture · thought · character · body language

CURRICULUM LINKS

Drama. English: speaking and listening. PSHE: feelings.

1	2	3	4	5	6
WARM UP	**EXPLAIN**	**PLAY**	**LISTEN**	**TALK**	**CLOSE**
Voices and bodies ready	One game, clear rules	Invented roles	Everyone heard	What worked?	Calm and positive

Materials (whole group)

- Clear floor space
- Optional scarves and hats
- Scene cards
- Worksheets 1, 2 and 3

Before the session

- Clear a space.
- Write scene cards.
- Agree clap to freeze.
- Model a freeze frame.

SAFETY

Use invented scenes, never real classmates. Offer a director or caller role to anyone who prefers not to perform.

ACTIVITY 02 · SESSION PLAN

Step by step

Close with two minutes on what characters wanted and felt.

Time	What happens	Say or ask
0–3 min **Warm up**	Walk and freeze on a clap.	*"Can you freeze like a statue?"*
3–5 min **Explain**	Model freeze, tap and unfreeze.	*"What was my character thinking?"*
5–16 min **Play**	Three scenes in groups.	*"How does your face show it?"*
16–20 min **Close**	Talk about characters' feelings.	*"How did each character feel?"*

CHALLENGE CARD (print or copy onto the board)

Hold a clear still picture and speak one thought in role when tapped.

ACTIVITY 02 · FACILITATOR NOTES

The drama game know-how in brief

Drama games ask children to use voice, face and body together.

Speaking a character's thought helps children imagine another point of view.

Common ideas to listen for

- "Drama is just for confident children." Directors and callers matter too.
- "Still pictures are easy." Showing feeling without words takes skill.
- "Characters think what I think." They can think differently.

Adapting the activity

Support

Use familiar scenes like brushing teeth or waiting for a bus.

Stretch

Show the same scene from two characters' points of view.

WORKSHEET 1

Scene plan

Name: _____ Class: _____ Date: _____

Plan your freeze frame.

Our scene

Character	What they are thinking

WORKSHEET 2

Body and face

Draw your character's pose.

My pose

WORKSHEET 3

Two points of view

Write or draw.

Character A felt... Character B felt...

FOR THE TEACHER

Assessment checklist

Use during the session. One sheet covers up to eight pupils; copy as needed.

Pupil	Holds a clear pose	Speaks in role	Talks about feelings

Suggested codes: W = working towards · E = expected · G = greater depth

ABOUT THIS ACTIVITY

Freeze Frame is a sample activity from the EduTrend Contents G4C Role-Playing and Drama Games programme (primary, level: developing). Every activity in the programme follows the same format: a practical challenge, a clear session plan, facilitator notes and ready-to-print worksheets, so that teachers, club leaders and parents can run it without extra preparation.

Full 15-, 20- and 32-week programmes are available from EduStore at edutrend.org.

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