



EduTrend Contents

G4C · STORYTELLING AND NARRATION GAMES · MIDDLE SCHOOL

Point of View Swap

Retell a well-known tale aloud as a different character and let listeners spot what changes

Ages 12–14

Level: Intermediate

45 minutes

Pairs and groups of 4 ·
up to 30

Activity 04

Inside: activity at a glance · step-by-step session plan · facilitator notes · 3 student worksheets · assessment checklist

ACTIVITY 04 · AT A GLANCE

Point of View Swap

Students choose a traditional tale everyone knows, such as the Three Little Pigs, and retell it aloud in the first person as a different character: the wolf, a neighbour or the house itself. They plan three key moments and how their narrator sees them. Listeners guess the narrator, note which details changed and discuss what this viewpoint adds, leaves out or twists.

Learning outcomes

By the end of the session students can:

- narrate in the first person;
- show a consistent viewpoint;
- identify narrator bias;
- compare versions of a story.

KEY WORDS

narrator · first person · viewpoint ·
bias · reliable · retell

CURRICULUM LINKS

English: narrative voice, spoken
language. Drama: character.

1**WARM UP**

Voices and bodies
ready

2**EXPLAIN**

One game, clear
rules

3**PLAY**

Invented roles

4**LISTEN**

Everyone heard

5**TALK**

What worked?

6**CLOSE**

Calm and positive

Materials (whole class)

- Tale summary cards
- Narrator cards
- Listener sheets
- Worksheets 1, 2 and 3

Before the session

- Choose familiar tales.
- Prepare narrator cards.
- Model a short retelling.
- Plan pairs and groups.

SAFETY

Use traditional or invented tales, not real
people.

ACTIVITY 04 · SESSION PLAN

Step by step

Keep retellings to about two minutes so everyone is heard.

Time	What happens	Say or ask
0–5 min Warm up	Describe the classroom as a chair would.	<i>“What would a chair notice?”</i>
5–10 min Explain	Model a retelling.	<i>“Who is narrating? How do you know?”</i>
10–35 min Play	Plan in pairs, tell in groups.	<i>“What changed from the original?”</i>
35–45 min Close	Discuss reliable narrators.	<i>“Can a narrator be trusted?”</i>

CHALLENGE CARD (print or copy onto the board)

Retell a familiar tale as a different character, keeping the viewpoint consistent throughout.

ACTIVITY 04 · FACILITATOR NOTES

The storytelling game know-how in brief

Retelling from another viewpoint builds understanding of how narrators shape a story.

Listeners practise critical listening by spotting what a narrator leaves out.

Common ideas to listen for

- “The narrator is always the author.” Narrators can be characters.
- “First person is always honest.” Narrators can be biased.
- “Changing viewpoint changes events.” Often it changes how they are told.

Adapting the activity

Support

Provide sentence starters in the first person.

Stretch

Make the narrator unreliable and let listeners find the clue.

WORKSHEET 1

Narrator plan

Name: _____

Class: _____ Date: _____

Plan three moments.

Plan

Moment	What my narrator sees and feels

WORKSHEET 2

Listener sheet

Record what changed.

Changes

Narrator	Detail changed	Why?

WORKSHEET 3

Reflection

Reflect.

A narrator can change a story by...

FOR THE TEACHER

Assessment checklist

Use during the session. One sheet covers up to eight students; copy as needed.

Student	Consistent viewpoint	Uses first person	Identifies bias

Suggested codes: W = working towards · E = expected · G = greater depth

ABOUT THIS ACTIVITY

Point of View Swap is a sample activity from the EduTrend Contents G4C Storytelling and Narration Games programme (middle school, level: intermediate). Every activity in the programme follows the same format: a practical challenge, a clear session plan, facilitator notes and ready-to-print worksheets, so that teachers, club leaders and parents can run it without extra preparation.

Full 15-, 20- and 32-week programmes are available from EduStore at edutrend.org.

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