



EduTrend Contents

G4C · STORYTELLING AND WRITING GAMES · HIGH SCHOOL

Story Writing Leaders

Plan, rehearse and evaluate a talk-to-writing story games session for children aged 4 to 10

Ages 14–18

Level: Advanced

75 minutes

Teams of 3–4 · up to 24

Activity 05

Inside: activity at a glance · step-by-step session plan · facilitator notes · 3 student worksheets · assessment checklist

ACTIVITY 05 · AT A GLANCE

Story Writing Leaders

Teams plan a 15-minute session for children aged 4 to 10 using games such as Story Dice and One Word at a Time. Plans move from telling to recording, keep ideas time separate from correction, offer drawing or scribing for children who need it, and end by adding stories to a class story book. Teams rehearse and critique plans. Real sessions need staff approval and supervision.

Learning outcomes

By the end of the session students can:

- plan a talk-to-writing session;
- keep writing low-pressure;
- include all writers;
- evaluate a plan with evidence.

KEY WORDS

lead · talk to text · scribe · story book · rehearse · evaluate

CURRICULUM LINKS

English. Leadership and volunteering programmes.

1

WARM UP

Words and ideas ready

2

EXPLAIN

One game, one rule

3

TELL

Say it first

4

WRITE

Record the story

5

IMPROVE

Change one thing

6

SHARE

Read aloud

Materials (whole class)

- Session plan template
- Story dice templates
- Inclusion and safety checklist
- Worksheets 1, 2 and 3

Before the session

- Print templates and checklists.
- Form teams.
- Brief on safeguarding.
- Arrange rehearsal space.

SAFETY

Nobody has to read aloud. Sessions with children need staff approval and supervision.

ACTIVITY 05 · SESSION PLAN

Step by step

Separate the ideas stage from the correction stage.

Time	What happens	Say or ask
0–10 min Warm up	Recall story games.	<i>“Why tell before writing?”</i>
10–35 min Plan	Draft a 15-minute session.	<i>“How will non-writers take part?”</i>
35–60 min Rehearse	Run with peers acting as children.	<i>“Did you correct too early?”</i>
60–75 min Evaluate	Checklist critique and revision.	<i>“What will you change?”</i>

CHALLENGE CARD (print or copy onto the board)

Produce a low-pressure 15-minute talk-to-writing plan and improve it after rehearsal.

ACTIVITY 05 · FACILITATOR NOTES

The story writing know-how in brief

Oral games let children practise structure without spelling and handwriting getting in the way.

A class story book shows children their writing has an audience.

Common ideas to listen for

- “Young writers need every error corrected.” Ideas come first.
- “Children who can’t write can’t take part.” Drawing and scribing work.
- “Leaders handle every problem.” Concerns go to supervising staff.

Adapting the activity

Support

Provide a partly completed plan and dice templates.

Stretch

Adapt the plan for two age groups, 4–6 and 8–10.

WORKSHEET 1

Session plan

Name: _____

Class: _____ Date: _____

Plan your 15 minutes.

Plan

Time	Activity	Leader

WORKSHEET 2

Inclusion and safety checklist

Tick and note evidence.

Checklist

Check	Evidence
Tell before write	
Ideas before correction	
Draw or scribe option	
Story book close	

WORKSHEET 3

Evaluation

Reflect after rehearsal.

Our strengths and next steps are...

FOR THE TEACHER

Assessment checklist

Use during the session. One sheet covers up to eight students; copy as needed.

Student	Plans talk to text	Includes all writers	Evaluates with evidence

Suggested codes: W = working towards · E = expected · G = greater depth

ABOUT THIS ACTIVITY

Story Writing Leaders is a sample activity from the EduTrend Contents G4C Storytelling and Writing Games programme (high school, level: advanced). Every activity in the programme follows the same format: a practical challenge, a clear session plan, facilitator notes and ready-to-print worksheets, so that teachers, club leaders and parents can run it without extra preparation.

Full 15-, 20- and 32-week programmes are available from EduStore at edutrend.org.

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